

Listening and Speaking**Strategies and Applications**

English-language arts strand	Beginning ELD level			
	Grades K–2	Grades 3–5	Grades 6–8	Grades 9–12
Comprehension	Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).	Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).	Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).	Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases).
	Answer simple questions with one- to two-word responses.	Answer simple questions with one- to two-word responses.	Ask and answer questions by using simple sentences or phrases.	Ask and answer questions by using simple sentences or phrases.
	Respond to simple directions and questions by using physical actions and other means of nonverbal communication (e.g., matching objects, pointing to an answer, drawing pictures).	Retell familiar stories and participate in short conversations by using appropriate gestures, expressions, and illustrative objects.	Demonstrate comprehension of oral presentations and instructions through nonverbal responses (e.g., gestures, pointing, drawing).	Demonstrate comprehension of oral presentations and instructions through non verbal responses.
Comprehension and Organization and Delivery of Oral Communications	Independently use common social greetings and simple repetitive phrases (e.g., “Thank you,” “You’re welcome”).	Independently use common social greetings and simple repetitive phrases (e.g., “May I go and play?”).	Independently use common social greetings and simple repetitive phrases (e.g., “Good morning, Ms. ____”).	
Analysis and Evaluation of Oral and Media Communications and Comprehension				Respond with simple words or phrases to questions about simple written texts.
				Orally identify types of media (e.g., magazine, documentary film, news report).

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English-language arts strand	Early intermediate ELD level			
	Grades K–2	Grades 3–5	Grades 6–8	Grades 9–12
Comprehension	Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i>).	Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i>).	Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i>).	Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i>).
	Ask and answer questions by using phrases or simple sentences.	Ask and answer questions by using phrases or simple sentences.	Ask and answer questions by using phrases or simple sentences.	Ask and answer questions by using phrases or simple sentences.
		Restate and execute multiple-step oral directions.	Restate and execute multiple-step oral directions.	Restate and execute multiple-step oral directions.
Comprehension and Organization and Delivery of Oral Communication	Retell familiar stories and short conversations by using appropriate gestures, expressions, and illustrative objects.	Orally identify the main points of simple conversations and stories that are read aloud by using phrases or simple sentences.	Restate in simple sentences the main idea of oral presentations in subject-matter content	Restate in simple sentences the main idea of oral presentations in subject-matter content.
	Orally communicate basic needs (e.g., “May I get a drink?”).	Orally communicate basic needs (e.g., “May I get a drink of water?”).	Orally communicate basic needs (e.g., “I need to borrow a pencil”).	Orally communicate basic needs (e.g., “Do we have to _____?”).
	Recite familiar rhymes, songs, and simple stories.	Recite familiar rhymes, songs, and simple stories.	Prepare and deliver short oral presentations.	Prepare and deliver short oral presentations.

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English-language arts strand	Intermediate ELD level			
	Grades K–2	Grades 3–5	Grades 6–8	Grades 9–12
Comprehension	Ask and answer instructional questions by using simple sentences.	Ask and answer instructional questions with some supporting elements (e.g., “Is it your turn to go to the computer lab?”).	Respond to messages by asking simple questions or by briefly restating the message.	Respond to messages by asking simple questions or by briefly restating the message.
	Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.	Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.	Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.	Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses.
Comprehension and Organization and Delivery of Oral Communication	Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some rules may not be followed (e.g., third-person singular, male and female pronouns).	Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some rules may not be followed (e.g., third-person singular, male and female pronouns).	Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some rules may not be followed (e.g., third-person singular, male and female pronouns).	Make oneself understood when speaking by using consistent standard English grammatical forms and sounds; however, some rules may not be followed (e.g., third-person singular, male and female pronouns).
	Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.	Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.	Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.	Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information.
	Retell stories and talk about school-related activities by using expanded vocabulary, descriptive words, and paraphrasing.	Retell stories and talk about school-related activities by using expanded vocabulary, descriptive words, and paraphrasing.	Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject-matter content.	Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts of subject-matter content.
Organization and Delivery of Oral Communication			Identify a variety of media messages (e.g., radio, television, movies)	

				and give some details supporting the messages.
			Prepare and deliver short presentations on ideas, premises, or images obtained from various common sources.	Prepare and deliver short presentations on ideas, premises, or images obtained from various common sources.
				Prepare and ask basic interview questions and respond to them.
English-language arts strand	Early advanced ELD level			
	Grades K–2	Grades 3–5	Grades 6–8	Grades 9–12
Comprehension	Listen attentively to stories and information and orally identify key details and concepts.	Listen attentively to more complex stories and information on new topics across content areas and identify the main points and supporting details.	Listen attentively to more complex stories and information on new topics across content areas and identify the main points and supporting details.	
Comprehension and Organization and Delivery of Oral Communication	Retell stories in greater detail by including the characters, setting, and plot.	Summarize major ideas and retell stories in greater detail by including the characters, setting, and plot.	Retell stories in greater detail by including the characters, setting, and plot.	Summarize literary pieces in greater detail by including the characters, setting, and plot and analyzing them in greater detail.
	Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.	Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.	Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.	Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation but may make random errors.
	Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information.	Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information.	Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information.	Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information.
	Recognize appropriate ways	Recognize appropriate ways	Recognize appropriate ways	Recognize appropriate ways of

	of speaking that vary according to the purpose, audience, and subject matter.	of speaking that vary according to the purpose, audience, and subject matter.	of speaking that vary according to the purpose, audience, and subject matter.	speaking that vary according to the purpose, audience, and subject matter.
	Ask and answer instructional questions with more extensive supporting elements (e.g., “Which part of the story was the most important?”).	Ask and answer instructional questions with more extensive supporting elements (e.g., “Which part of the story was the most important?”).	Respond to messages by asking questions, challenging statements, or offering examples that affirm the message.	Respond to messages by asking questions, challenging statements, or offering examples that affirm the message.
		Use simple figurative language and idiomatic expressions (e.g., “It’s raining cats and dogs”) to communicate ideas to a variety of audiences.	Use simple figurative language and idiomatic expressions (e.g., “heavy as a ton of bricks,” “soaking wet”) to communicate ideas to a variety of audiences.	Use simple figurative language and idiomatic expressions (e.g., “sunshine girl,” “heavy as a ton of bricks”) to communicate ideas to a variety of audiences.
			Prepare and deliver presentations that use various sources.	Prepare and deliver presentations that follow a process of organization and use various sources.
				Prepare and deliver brief oral presentations/reports on historical investigations, a problem and solution, or a cause and effect.

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English-language arts strand	Advanced ELD level			
	Grades K–2	Grades 3–5	Grades 6–8	Grades 9–12
Comprehension	Listen attentively to stories and information on new topics and identify both orally and in writing key details and concepts.	Listen attentively to stories and information on topics; identify the main points and supporting details.	Listen attentively to stories and information on topics; identify the main points and supporting details.	
	Demonstrate an understanding of idiomatic expressions (e.g., “Give me a hand”) by responding to such expressions and using them appropriately.	Demonstrate an understanding of idiomatic expressions (e.g., “It’s pouring outside”) by responding to such expressions and using them appropriately.	Demonstrate an understanding of figurative language and idiomatic expressions by responding to such expressions and using them appropriately.	Demonstrate an understanding of figurative language and idiomatic expressions by responding to such expressions and using them appropriately.
				Identify strategies used by the media to present information for various purposes (e.g., to inform, entertain, or persuade).
Comprehension and Organization and Delivery of Oral Communication	Negotiate and initiate social conversations by questioning, restating, soliciting information, and paraphrasing the communication of others.	Negotiate and initiate social conversations by questioning, restating, soliciting information, and paraphrasing the communication of others.	Negotiate and initiate social conversations by questioning, restating, soliciting information, and paraphrasing the communication of others.	Negotiate and initiate social conversations by questioning, restating, soliciting information, and paraphrasing the communication of others.
	Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter.	Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter.	Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter.	Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter.
	Narrate and paraphrase events in greater detail by using more extended vocabulary.	Identify the main ideas and points of view and distinguish fact from fiction in broadcast and print media.	Prepare and deliver presentations and reports in various content areas, including a purpose, point of view, introduction, coherent transition, and appropriate	Prepare and deliver presentations and reports in various content areas, including a purpose, point of view, introduction, coherent transition, and appropriate

			conclusions.	conclusions.
Comprehension and Organization and Delivery of Oral Communication (cont.)	Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.	Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.	Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.	Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.