Photo Cubism
Beginning Digital Photography

Objective: Students will create a photo collage using a combination of Picasso’s original and David Hockney’s modern techniques of cubism.

Standards:
Artistic Perception – Students will research and analyze the work of an artist and use their distinctive style to create their own artwork.
Historical & Cultural Context – Students will learn the historical contribution of Pablo Picasso’s cubist technique in the art world.
Self-Directed Learners – Students will follow instructions and pace themselves on their project.
Informed Thinkers – Students will use all resources provided for them to create their own project.

Resources:
1. Read about Picasso: http://www.artchive.com/artchive/P/picasso.html
2. Examples of Picasso’s analytical and Synthetic work:
   • http://www.artchive.com/artchive/p/picasso/vollard.jpg
   • http://artchive.com/artchive/p/picasso/suze.jpg
3. Read about David Hockney: http://www.davidhockney.com/bio.shtml
4. View these photographs and use for your own work:
   • http://www.princetonol.com/groups/iad/lessons/high/images/joehockney3.jpg
   • http://www.princetonol.com/groups/iad/lessons/high/images/joehockney4.jpg

Instructions:
Your work will be based off of David Hockney’s more modern approach influenced by Pablo Picasso’s original cubist style.

1. Compose a photograph using a clear focal point. Keep your object very close in the foreground. Don’t include too much background that takes away from your focus. Refer to the photos above.
2. Set your digital camera to:
   a. (A) Automatic
   b. Zoom in all the way. As close-up as you can on the camera.
   c. Focus your lens.
3. Stand only in one spot until you are done to keep your ‘perspective’ correct. You can tilt the camera up and down or left to right during the shot, but do not change where you are standing.
4. Remember the idea behind Hockney’s approach is to photograph a large scene by breaking it up into smaller ones. Resulting in detail photographs that are put back together like a gigantic puzzle.
5. Start shooting with your waist three-quarters to the left and shoot the first horizontal row of photos. Overlap your photos so that your seams match later on. Shoot each row until you end up three-quarters turned to the right.
6. Continue on the next row and the next until you have photographed your entire object.
7. Upload the photos and start puzzling them together on a 13’x19’ digital canvas. You will have to resize your photos to make them fit. Remember to hold down the “shift” key to retain correct proportions.